

Newsletter

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Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

One Person Wore Cap and Gown to Graduation



November 12 - 19, 1985
Jana Howland, Editor
Deadline 5pm, Wednesday
Office T633, Ext. 390

THANKS -to everyone who helped to make the Halloween Party a smashing success! With a special thanks to all the students who jumped in and assisted behind the bar, at the door and helped to decorate! 1st, 2nd, and 3rd prizes were awarded to students with the best costumes. The 1st and 2nd prize winners still need to come to the Student Affairs Office to pick up their prizes.

WILLIAM WEGMAN, - Video/Photographer and Mass Art alumnus, will be speaking at the Rhode Island School of Design Auditorium Bldg, Tuesday, November 19, as part of the Mellon Lecture Series. FREE. Lecture starts at 7pm, but is usually mobbed, so arrive EARLY. Sign up to take the Mass Art Bus to the lecture, in the Student Affairs Office, T633. Bus ride is only \$2, and leaves at 3pm. We'll meet in front of the Tower Bldg.

MASS/CALC WORKSHOPS OPEN TO STUDENTS - The November workshops, sponsored by the Mass Art Computer Arts Learning Center on the 8th floor, are open to students, as well as faculty and staff. Designed to introduce the equipment on the 7th and 8th floors, the series is featuring INTRO TO OPTIMA on Thursday, November 14, from noon-1:30, 8th flr, and DEMO SUPER SCAN SOFTWARE WITH VIDEO DIGITIZER on Monday, November 18, from noon-1:30, 7th floor.

"AN EARLY FROST" - On November 11, NBC presented "An Early Frost", an important drama about a young lawyer with Acquired Immune Deficiency Syndrome or AIDS. AIDS is a serious illness and a public health crisis that merits the concern of all people. Since it was first reported in 1981, about 14,000 cases have been confirmed. Of these, 51 percent have resulted in death.

Researchers in the Public Health Service and in many major medical institutions have been working for more than four years to study AIDS, identify its cause, and develop treatments and preventive measures.

The resulting AIDS Fact Sheet gives accurate information

AIDS (CONT) - about the nature and extent of AIDS, the risk of contracting AIDS, the actions individuals can take to reduce spreading AIDS, and current research and related activities under way in the Public Health Service.

The AIDS Fact Sheet is available in the Health/Counseling waiting room. Please feel free to stop in and take one.

ART EDUCATION STUDENTS! If you are a Junior or Senior, as defined by the Registrar's office, you may be eligible to apply for a TEACHERS INCENTIVE GRANT. You need to be a full-time student, resident of Massachusetts, and have filed an application for financial aid. We have an early December deadline for application. If you are interested, please contact the financial aid office in T635.

SCHOLASTIC ART AWARDS - is a junior and senior High School visual arts competition held to encourage students in their art work. The Boston Globe has sponsored this program in Massachusetts for the past 35 years and has seen the number of participants grow to over 5000 students.

This year, Mass Art has been chosen as the regional site for the Boston entries. Winners in the initial 5 host site competitions (North, South and Cape, Central, West, and Boston) will go on to state and national competitions. Over 250 works will be on display in the Tower Bldg, 11th Floor Alumni Gallery, from January 12 - 18. On Sunday, January 19, from 1 - 4pm, award ceremonies will be held in the Tower Auditorium. A reception will follow on the 3rd floor.

ARTISTSHELPING ARTISTS? Affirmative action is everybody's concern. Support the Mass Art Budget request to the Regents and State for an Affirmative Action-504 Coordinator position. A table will be in the Cafeteria for petition signatures on Thursday, November 17, from 11 - 2pm.

INTERNATIONAL STUDENTS - Come visit the Focus Center, located at Park Street Church, One Park Street, Boston, MA 02108. What is Focus? F.O.C.U.S. stands for Friendship For Overseas College and University Students, which is a world wide friendship program at Park Street Church serving the international students in the Boston area. The Focus program consists of a variety of activities: Fridays 7 - 9pm - tutoring in conversational English; Saturdays all day or part - activities in Boston or in area; Sundays - church related activities.

All International students of any culture, race, or religion are welcome to participate in any or all activities of the FOCUS program. There is no charge to participate. Certain activities will require a contribution to cover expenses, but FOCUS is primarily funded by donations from churches and interested friends. Info - Paul McCaffrey, Vice President of Student Activities, T633. FOCUS brochures are in the Student Affairs Office also.

SALES ON SETS - Incredible Seasonal Deals at the Mass Art Store!

Staedtler Mars 7 pen set	\$26.95
Rembrandt Soft Paster Set	35.99
Prisma Color Art Pencils	25.00

FREE Canson Pad with purchase of Rembrandt $\frac{1}{2}$ stick Pastel Set
\$14.99

We now have:

10 Color Acrylic Sets	\$9.60
Fantastic Selection of 1986 Collector's Calendars	
Surgical Gloves	\$.75 a pair

Mass Art Store
731-4378

THE MASS ART HEALTH OFFICE - is on the 6th floor of the Tower Bldg., opposite the Registrar's office. A nurse is available by beeper at all times during the day for emergencies, but office hours are 9:30-11:30am and 1 - 3:30pm, Monday through Friday. Phone ahead, x383, if you are coming from a distance, to make sure a nurse is available. Physician's hours this year will be 1-3pm every Wednesday. Appointments are usually necessary: However, walk-ins are seen as time allows.

Brenda Sullivan
College Nurse

PERSONAL COUNSELING - Drop-in hours in the counseling office are Tuesdays, 1-2pm. Feel free to drop in without an appointment at this time to discuss any concern. The counseling office is in T649 or Barbara Davis can be reached by phone at x388.

Barbara Davis
Counselor

PLEASE REMEMBER LIBRARY FINES INCREASE EVERY WEEK! Please bring back books when due. Thank you.

College Library

OPPORTUNITIES

EVIL EYES: MALEDICTION IN VISUAL ART - A juried exhibition at the Artemisia Gallery, 341 W. Superior Street, Chicago, Illinois 60610, (312) 751-2016. Eligible pieces must be work on paper that will fit in a 3 foot long mailing tube, and contain visual and/or verbal curses, hexes, whammies, and other words, phrases, images, and gestures designed at least to convey ill will and perhaps to wish ill fortune. To be returned, work must be accompanied by return postage. Deadline for submissions is January 15, 1986. The exhibit will run February 7 - 28, 1986.

DECEMBER GRADUATES (FINE ARTS) - I'm looking for a few other undergraduate painters, graduating this December, to join me in a show in the Student Gallery the 3rd or 4th week in December. Contact Carol Buchman (Painter), mailbox #101, as soon as possible if you are interested. (Collins 353 - Wed, Thurs, Fri, 2-5pm)

SATURDAY SEMINARS ON PRESENTING/MARKETING ARTISTS' WORKS - A series conducted by the BVAU (Boston Visual Artists Union) beginning on November 16. All seminars are from 1-3pm. General admission is \$5, \$2 for members & students with ID, and free for student members. Limited enrollment. Call 227-3076. November 16's seminar will focus on HOW TO BEGIN TO EXHIBIT YOUR WORK.

ARTEMIS PRODUCTIONS - is a production house designed to aid, promote and represent emerging artists. The Bratsos Gallery works in conjunction with Artemis as a springboard for emerging artists. Visit their facilities any weekday between 11am and 4pm, talk about your artwork and your needs. No appointments necessary. 22 Thayer St., Boston. 423-7473.

COMPUTER ANIMATION COMPETITION - Anyone actively engaged in producing computer animation is eligible to enter. Of 12 different competition categories, 3 will be awarded to non-professionals. Deadline for entries is January 31, 1986. Entries must have been completed after January 1, 1985. First place winners will be awarded \$1,000 cash prizes at the VideoGala during Computer Graphics '86 in Anaheim, California, May 13, 1986. There is a \$5 entry fee for non-professional categories. Send entries to: Computer Animation Competition, National Computer Graphics Association. 2722 Merilee Drive, Suite 22, Fairfax, Virginia 22031. For more information and details, contact NCGA at (703) 698-9600.

LIFE DRAWING - Monday nights, from 7-10, will continue through November in Rm 252, Collins. \$3. Info Rachel 734-0006.

4TH ANNUAL MAINE/MARITIME FLATWORK EXHIBITION - Open to all artists living in the U.S., Canadian Maritime Provinces and Quebec Province. Only 2-D work, including drawings, prints, photographs, mixed media, paintings, etc. Photos using materials applied by hand are acceptable. Work must not exceed 72" in one dimension and must be ready to hang on arrival. \$10 entry fee. Send 2" x 2" slides, marked with artist's name, title, medium, size and the indication "top". Deadline is January 15, 1986. Awards include \$400.00 best of show purchase award, and three \$100 merit awards. Send up to 3 entries, a \$10 check made out to University of Maine at Presque Isle, a completed entry card and a SASE to: Mark S. Juff, Fourth Annual Maine/Maritime Flatwork Exhibition, Art Department, 311 Pullen Hall, University of Maine at Presque Isle, Presque Isle, Maine 04769.

CALL FOR ENTRIES - From January 15- February 14, Cambridge Art Association, 25R Lowell St, is sponsoring FIGURES AND FACES: THE HUMAN SEEN, an all-media juried show of works representing or suggesting the human form(s). Open to all area artists. Cash awards. Jurors: Bernie Pucker, Owner/Director, Pucker-Safrai Gallery; David Omar White, cartoonist, Professor, School of the Museum of Fine Arts.

Delivery dates: Saturday, December 7, 10am - 5pm and Sunday, December 8, 10am - 12:30pm. Jury fee per artist: CAA members \$2; non-members \$3. Submit up to 2 pieces per artist. Four foot size limit for 2-D work. Sculpture must be liftable by two people and, due to lack of sufficient storage space, accepted sculpture over 14" high must be picked up on Tuesday, December 10, and returned for exhibition on January 14. Further info: 876-0246.

START YOUR OWN SPACE PROGRAM - Students for the Exploration and Development of Space (SEDS) is a space organization for career-bound students from all fields of study. Founded by students at the MIT and Princeton Universities in 1980, campus chapters hold meetings, show films, host speakers, & take trips to foster greater knowledge of space. Space career advice, scholarships, internships, and research opportunities are part of SEDS' benefits to Chapters- plus access to regional, national, and international meetings, conferences and symposia on space. Free info: SEDS International Headquarters, Attn: Chapter Development, 800 21st St., N.W., Suite 423, Washington, D.C. 20052.

EXHIBITS

NEW ART FROM CUBA is on exhibit in the North Hall Gallery through November 24. Included are: Mythical Books and Drawings, by Ricardo Rodriguez Brey; "Primitive" Drawings by Jose Bedia; and "Kitch Art", painted constructions by Flavio Garciandiao. Also showing is "Howard Fried: Museum Reaction Piece", a video installation by San Francisco artist, Howard Fried. INFO Jeff Kehoe, x504)

EVENTS, LECTURES, ETC.

PSYCHOTIC ART AND ITS ECHOES - Professor Rudolf Arnheim, of Harvard University, will discuss material from the Prinzhorn Collection of the Art of the Mentally Ill, which inspired Max Ernst, Jean Dubuffet, Paul Klee, and others. November 13, 8pm. MFA. Remis Auditorium. \$5.50, \$6.50. INFO 267-9300.

THE CAMERA'S INNER EYE: FILM AND THE ARTS, On November 14, Eric Rentschler, director of film studies, U of California, Irvine, speaks on THE ELEMENTAL, THE ORNAMENTAL, AND THE INSTRUMENTAL: LENI RIEFENSTAHL'S THE BLUE LIGHT AND THE DISCOURSE OF NAZIISM. Remis Auditorium, MFA. \$4, \$4.50. 7:30pm. INFO 267-9300.

AIDS: ACQUIRED IMMUNE DEFICIENCY SYNDROME: A seminar on America's #1 Health Priority, presented by the AIDS Action Committee. November 14, 11:45-1:30, 108 Snell, Northeastern University.

AMERICAN DIGITAL - Computer Music In America. Panel Discussion and Concert. November 15. 7pm Kresge Auditorium, MIT. \$6, \$3 Students. INFO 253-7418.

MOVING MEN - The men from Boston's best dance companies together in their own concert. November 15-17. 8pm. Joy of Movement Studio Theater, 536 Mass. Ave., Cambridge. \$7. INFO 492-7578.

STUDENTS IN THE NEWS

Grad Painter, NICK BLACK, will show slides and discuss his work in room 304 (Men's Center) on Tuesday, November 12, at 12:30. All welcome. Free Lunch.

Students of Alternative Photo-Printmaking Class taught by Laura Blacklow will be showing their work at the Student Gallery (2nd floor, Tower Bldg.) November 11-17.

WOMEN'S CENTER SHOW will be held in the Student Gallery from November 18-24. Opening Reception - November 20, 5:30-7:30pm.

CERAMIC SHOW will be in Rm 202 Gallery, Longwood Bldg, from November 13-19. Opening reception is 5:30 - 7:30.

ALUM-NOTES

Recent Paintings and Drawings by BRYAN McFARLANE are on exhibit through December 7, at 17 Wendell Street Gallery, Cambridge, MA. INFO 864-9294

SPORTS

Women's Basketball for fun and exercise. Sunday nights, 6-9pm. All interested, call Carla, at 731-9869. Meet in the Mass Art Gym.

WEEKLY CALENDAR

TUESDAY, NOVEMBER 12:

*LONGWOOD COMMITTEE MEETINGS, Longwood Bldg, 2nd floor lobby. Noon- 1pm.

*SPECTRUM MEETING, SGA Office. Noon.

*NICK BLACK, Slide/talk on artist's work. Room 304 (Men's Center), 12:30. All welcome. Free Lunch.

*GALA, Gay and Lesbian Artist Meeting. T603. 12:30-1:30pm.

WEDNESDAY, NOVEMBER 13:

*WOMEN'S CENTER MEETING, Room 303, Gym Bldg. 12:30.

*CERAMIC SHOW, Room 202 Gallery, Longwood Bldg. Through November 19. Opening reception 5:30-7:30.

PSYCHOTIC ART AND ITS ECHOES, Lecture. MFA. Remis Auditorium. 8pm. \$5.50, \$6.50. INFO 267-0300. See p. 6.

*VISITING ARTISTS, Fiber Arts and Political Change. Longwood Auditorium. 10am.

STATE STUDENT ASSOCIATION MEETING - Bridgewater State College. 6:15pm
INFO 357-1995.

Special Notice: We are proud to announce that the upcoming S.I.M. show will be cable broadcast from Hampshire College. More details next week.

FACULTY AND STAFF NEWS

SUSAN SCHWALB (part-time faculty) is speaking on the history of silverpoint drawing and its revival in this century, in conjunction with her exhibition of drawings at Simmons College. The talk will follow the Women's Caucus for Art meeting on November 14, at 7pm, at the Trustman Art Gallery, Simmons College, 300 the Fenway, Boston. Free for WCA members, \$2 for non-members. INFO Linda Elwood, 522-0387.

An exhibit of Abstract Images done in oil and gouache by BARBARA GRAD, (Assist. Professor-Painting) will run from November 15-December 31 in the Alumni/ae Gallery on the 11th floor, Tower Bkdg. Opening reception is Friday, November 15, 5-7pm. INFO Jonathan Paleologos, x233.

On Tuesday, November 19, CALVIN BURNETTE (Professor, Illustration), will give a talk on his work, in the Collins Bldg, Rm. C154, at 2:30pm.

PAUL CELLI (Assoc. Professor, Painting) is exhibiting his Ink Comic Series in the North Hall Gallery through November 24.

An annual report designed by BILL HANNON (Design) received a Merit Award in the Art Director's Club of Boston's Design Show '85".

On Monday, October 28, the J. Paul Getty Trust of Los Angeles, CA, held the first of a series, "Beyond Creating: A Round Table", at the Four Seasons Hotel in Boston. The meeting's purpose was to discuss the Getty Trust's support for discipline-based Art Education for kindergarten through high school. Forty art educators were invited to attend the meeting. Among them were many Mass Art art educators, alumni, and current graduate students, including: LYDIA SCHER (Acton Public Schools), LINDA PORAS (Fitchburg Museum), JEAN POND (Worcester Museum), BETTY BOWKER (Boston Public Schools), DONALD BROWN (Boston Public Schools), MARCIA ROSENBERG (Danforth Museum), and BARBARA HILDT (State Rep, Amesbury). Mass Art faculty in attendance were ABIGAIL HOUSEN (Instructor, Art Ed), DIANA KORZENIK (Professor, Art Ed), DICK CLANCY (Instructor, Art Ed), and MARILYN PAPPAS (Professor, Art Ed. and Fine Arts). Mass Art was indeed well represented!

THURSDAY, NOVEMBER 14:

AIDS, Seminar. 108 Snell, Northeastern University. 11:45-1:30pm.

*ALCOHOLICS ANONYMOUS MEETING, Tower Bldg, Room 603. Noon - 2pm.

*MASS/CALC WORKSHOP, Intro to Optima with Elisa Bernstein. 8th floor. Noon-1:30pm.

*S.G.A. MEETING, 12:30pm. SGA Office, Gym Bldg.

*FILMS BY VISITING ARTIST, Su Friedrich. "Gently Down The Stream" and "The Tie That Binds". Room 309, Longwood Bldg. 4pm. \$2 Donation. FREE with Mass Art ID. INFO 232-1555.

THE ELEMENTAL, THE ORNAMENTAL, AND THE INSTRUMENTAL: LENI RIEFENSTAHL'S THE BLUE LIGHT AND THE DISCOURSE OF NAZIISM. Lecture and film with Eric Rentschler. MFA. Remis Auditorium. 7:30pm. \$4, \$4.50. INFO 267-9300. See p. 6.

*SUSAN SCHWALB, talk on Silverpoint Drawing. Trustman Art Gallery, Simmons College. 7pm. \$2, Members of Women's Caucus Free. INFO 522-0387. See p. 7

*JOB FAIR, Gym. 8am - 7pm.

FRIDAY, NOVEMBER 15:

*SPECTRUM WRAP-UP MEETING, SGA Office, 1pm.

*FILMS BY VISITING ARTIST, KEN JACOBS, Analytic projection of "Blonde Cobra" and other films. Artist will be present. Room 309, Longwood Bldg. 3pm. \$2 Donation. FREE with Mass Art ID. INFO 232-1555.

*ABSTRACT IMAGES by Barbara Grad. Exhibit through Dec. 31. Alumni/ae Gallery, Tower Bldg. Opening 5-7pm. See p. 7.

AMERICAN DIGITAL, Computer Music in America, Discussion/Concert. Kresge Auditorium, MIT. 7pm. \$6, \$3 Students. Info 253-7418.

FRIDAY, NOVEMBER 15(CONT): MOVING MEN, Dance concert. Through Nov. 17. Joy of Movement Studio Theater. 8pm. \$7. INFO 492-7578. See p. 6.

SATURDAY, NOVEMBER 16: SATURDAY SEMINARS by the BVAU. How To Begin To Exhibit Your Work. 77 N. Washington St., Boston. 1-3pm. \$5,\$2, Free to student members. INFO 227-3076. See p. 4.

SUNDAY, NOVEMBER 17: *WOMEN'S BASKETBALL. Mass Art Gym. 6-9pm. INFO Carla 731-9869.

MONDAY, NOVEMBER 18: *OPEN FIGURE DRAWING STUDIO, Collins Bldg, Room 252. 7-10pm. \$3. INFO Rachel 734-0006.

*Mass Art related Events

UPCOMING EVENT - MARK YOUR CALENDAR

TUESDAY, NOVEMBER 19, William Wegman speaks at Rhode Island School of Design.